

## OPEN ARTS/ARTISAN DEPARTMENT 2

Please bring ALL Open Artisan entries to the Fremont Center on Thursday, July 29, 11 a.m. – 7 p.m.

### General Policies:

1. Professional entries are expected to be original work. Amateurs, adult and youth, may exhibit original work or use patterns appropriate for class description.
2. Articles exhibited in this department must have been completed within the last two years and never have been shown at this fair in order to compete for premiums.
3. One entry per class may be made.
4. Definitions of Youth, Amateur, Advanced Amateur, Adult and Professional.

**Professional:** Refers to those who derive significant income from art and whose work is produced primarily for the purpose of selling; or who have a diploma, certificate, degree, or three or more years of school training; OR teach in their art media.

**Advanced Amateur:** Refers to those who have exhibited and won first place prizes in accredited or recognized shows (State Fair); OR who have had professional schooling but have not completed more than three years.

**Adult:** Refers to those who are 20 years of age or older.

**Amateur:** Refers to those who have not previously won first prizes AND have had little or no schooling.

**Teen:** Refers to those who are 13 to 19 years of age, as of July 1<sup>st</sup> of the current year.

**Youth:** Refers to those who are 9 but have not reached their 13<sup>th</sup> birthday, before July 1<sup>st</sup> of the current year.

5. All exhibits must have artist's entry tag with name, division and class number on the back.
6. Judges shall consider entries on basis of 1) Content and appropriateness of class 2) Compositions 3) Technical quality 4) Overall presentation. Choose categories carefully for appropriate judging. **ONLY one entry per class may be made.** If multiple entries have been made in the same class one will be disqualified or reclassified prior to judging. Any entries, which have been made inadvertently or erroneously, may be reclassified by experienced Arts/Artisan staff.

## OPEN FINE ARTS: DRAWING, PAINTING, SCULPTURE

DIVISION 201-204  
Superintendent – Bonnie Eder  
Premium Table #3

Please see "Fair Events Schedule" for item drop off or pick up times.

### Policies:

1. All adult entries in this class must be framed and wired for hanging. Please note: Youth entries must also be mounted on cardboard, matted and have string for hanging; (framing is optional but must have wire for hanging if framed).
2. Each exhibitor may have two entries per class.
3. No entries will be accepted unless wired for hanging.
4. Articles in this department must be the exhibitor's original artwork and must have been completed within the past three (3) years.
5. Refer to the General Policies for definitions of Youth, Professional, Amateur, and Advanced Amateur. Professional in this division is "anyone who has sold work for \$2,000 or more during any one year" or has won "Best of Show" in Advanced Amateur.
6. Miniatures- 2 dimensional – image no bigger than 50 square inches.  
Miniatures – 3 dimensional – exhibit (including base) must fit in a 6"X6"X6" box.
7. If you have won a championship rosette in Amateur or Advanced Amateur, you must advance to the next level.

**Division 200: Professional**

**Division 201: Advanced Amateur**

**Division 202: Amateur**

**Division 203: Teen**

**Division 204: Youth**

### **DRAWING**

Charcoal	001
Ink (Pen & Ink)	002
Pencil/Colored Pencil	003
Any other Drawing	004

### **PAINTING**

Acrylic	005
Oil	006
Pastels	007
Watercolor	008
Other Paints	009

Mixed Media	010
Three Dimensional	011
Miniature Two Dimensional (Any Media)	012
Miniature Three Dimensional (Any Media)	013

### **SCULPTURE**

Bronze	014
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## FINE ARTS AWARDS AND DONORS

**Best in Show:** Fremont County Fair will present Best in Show rosettes to the best overall entry as determined by the judges, in each of the following: Painting, Drawing, and Sculpture at each proficiency level, Professional, Advanced Amateur, Amateur, Teen and Youth.

**People's Choice Awards:** Fair guests may vote for the one entry which they like the best in the following categories: Painting, Drawing or Sculpture.

**Riverton Artist's Guild:** Will present "Way to Go" awards to one entry in the Youth, Amateur and Advanced Amateur Divisions.

## OPEN VISUAL ARTS: PHOTOGRAPHY DIVISION 205 – 208

**Superintendent – Linda Drewry  
Premium Table #3**

**Please bring ALL Open Visual Arts Entries to the Fremont Center on Thursday, July 29, 11 a.m. – 7 p.m.**

### Policies:

1. Exhibitors may only enter one exhibit per class.
2. No captions; hanging attachments, frames, or glass.
3. Size: no photos smaller than 5"X7" and no larger than 11"X14".
4. All photos must be mounted on mount board. Foam board is acceptable. Poster paper will not be accepted. Entire exhibit including mount board must not exceed 11"X 14". Larger sizes will not be accepted.
5. Photos may be matted or unmated. No oval photos will be accepted.
6. Please label the back of each exhibit in the lower right corner with your name and address. Attach entry tag with tape on the back to the bottom right, with picture facing you.
7. Digital exhibits must not be manipulated except for those entered in Digital Contest. All digital entries may be cropped and sized. Digital contest to include before photo.

**Division 205: Youth**

**Division 206: Teen**

**Division 207: Amateur (Adult)**

### **COLORED PHOTOS**

	<b>CLASS</b>
People, candid	001
Portrait	002
Wildlife	003
Animals, pets	004

Plants/Flowers	005
Agricultural	006
Landscape	007
Any Other Photo	008

### **BLACK & WHITE**

People, candid	009
Portrait	010
Wildlife	011
Animals, pets	012
Plants/Flowers	013
Agriculture	014
Landscape	015
Any Other Photo	016
Story Telling Series:	017

A sequence of 4-5 pictures, mounted together, to tell/show a story. Photos may not be entered in another class.

### **DIGITAL CONTEST**

1. Photos entered in this contest must be accompanied by an index card with an explanation of manipulations which have been made to the photo digitally. Manipulations may include placement, proportion, color enhancement (Photoshopped) etc. Please include a before photo of the manipulated photo.

Digital Contest	018
Best Camera Phone "Selfie"	019

## VISUAL ARTS AWARDS

**Best In Show:** Fremont County Fair will present Best In Show rosettes to the best overall entry, as determined by the judges, in each of the following: Colored; Black & White; Digital at each proficiency level, Amateur, Teen and Youth.

**People's Choice Award:** Fair guests may vote for the one entry, which they like best, from the following categories: Colored, Black & White, and Digital.

## MY FAMILY "MY HERO" PICTURE DIVISION 208

- Qualifies for Theme Contest

### Policies:

1. Exhibit shall consist of one picture taken of the family group. Extra credit for picture of family preparing for the Fremont County Fair or doing a service project.
2. No professional photos are allowed.
3. May be matted, no glass.
4. These items shall be placed through five places to qualify them for the Theme Contest.

	<b>CLASS</b>
Picture of My Family	001

**THEME PICTURES**  
**“Saluting Hometown Hero’s!”**  
**DIVISION 208**

- Qualifies for Theme Contest

**Policies:**

1. Exhibit shall consist of one picture taken by the exhibitor.
2. May be matted, no glass
3. These items shall be placed through five places to qualify for the Theme Contest.
4. Top three photo's to become the property of the Fremont County Fair for promotional use.

**CLASS**

Pictures must be of FC Landscape	002
Pictures must be of Fair site	003
Hometown Hero in Action	004

**FREMONT COUNTY CATTLEWOMEN'S**  
**PHOTO CONTEST**  
**DIVISION 208**  
**Agri Center**

This contest is designed to stimulate interest and public awareness of the BEEF CATTLE INDUSTRY.

**Policies:**

1. The subject is the beef cattle and/or cattle industry with the photo depicting some aspect of the industry. (Example; feeding, corral activities, livestock grazing, cow/calf agricultural landscape.)
2. Open to all interested photographers.
3. Entries limited to three (3) per contestant.
4. Photos may be in color, black & white or digital.
5. Winning entries become the property of the Fremont County Cattlewomen to be used in BEEF PROMOTION.
6. Photos size: minimum 8"X10" to maximum of 11"X14".
7. Photo must be matted, but should not be framed.
8. Please attach dot Velcro tabs (hook side) at the top two corners on the back of photo and one dot in the center of the bottom of photo.
9. Identification label must be attached to the BACK of the photo, include your name, address, phone number, type and model of camera used.
10. There are not premiums for this contest.
11. Individuals make pick up there photos on Sunday, August 1. Any item not picked up on this date will be taken to the fair office for pick up.
12. Deliver pictures to the Agri Center on Friday, July 29 11 a.m. to 7 p.m. For more information contact Janet Givens, 307-856-6310.

**CLASS**

Cattlewomen's Photo Contest	005
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Awards will be given for:

1. Ag Production – Cow(s) must be in picture
2. Ag Industry
3. People's Choice

**ALL NEW SPECIAL CONTEST**  
**FAIR NIGHT PHOTO SHOOT**  
**DIVISION 208 – CLASS 006**

**WHO CAN PARTICIPATE:** Anyone ages 14 and up. Pre-registration is not required, but desired.

**LIMIT:** One photograph per exhibitor will be accepted.

**WHERE:** Check-in will be in the Fremont Center, Open Class Building.

**WHEN: Wednesday, August 4, 2021 at 5:30 p.m.**

**WHAT:** Exhibitors will bring their digital cameras, (with blank memory card) or cell phones to the fair, and check in at the Fremont Center. The theme of the Photo Shoot will be announced and instructions given. Exhibitors will go take pictures on grounds that go with the theme announced. After the period of the photo shoot (1 hour), participants will return to the Fremont Center and download one (1) image to be submitted for judging from their camera memory card or phone. **No digital alterations or cropping will be allowed. No monopods or tripods will be allowed.**

**JUDGING:** Judging will take place Wednesday evening and the winner will be announced Thursday, when the building opens, at noon. Guest may vote on their favorite photo and the People choice award will be awarded on Saturday, August 7.

\*All photographs entered will become the property of the Fremont County Fair and may be used as promotional material.

**OPEN ARTISAN**  
**DIVISION 210-221**  
**Co-Superintendents: Linda Richendiffer**  
**& Deb Williams**  
**Premium Table #3**

**Policies:**

1. Professional entries are expected to be original work. Amateurs and Youth may exhibit original work or use patterns appropriate to class description.
2. Articles exhibited in this department must have been completed within the last three years and never have been shown at this fair in order to compete for prizes.
3. One entry per class.
4. Refer to Department General Rules for definitions of Youth, Adult Amateur, Advanced Amateur and Professional.

**GEOLOGY**  
Division 210 - 211

On an index card, identify where item was found and what it is.

**Division 210: Youth**  
**Division 211: Adult**

	CLASS
<b>SINGLE PIECE ENTRIES</b>	
Agates/Jaspers	001
Fossils	002
Rocks as found	003
Minerals	004
Petrified Wood	005
Crystal	006

**(Place all pieces in one display)**  
**MULTIPLE PIECE ENTRIES**

Agates/Jaspers	007
Fossil	008
Rocks as found	009
Minerals	010
Petrified Wood	011
Crystals	012

**LAPIDARY**  
Division 212 - 214

Lapidary is the art of cutting, shaping and polishing of a stone or cabochon.

**Division 212: Youth**  
**Division 213: Amateur**  
**Division 214: Advanced Amateur**

	CLASS
<b>CABOCHON ONLY*</b>	
Not set	001
Handcrafted Jewelry	002
Set in Commercial Mount	003
<b>CLASS</b>	
Wire Wrapping	004
Any Other Item	005

\*Cabochon may be any size, but must conform to a commercial template.

<b>FREE FORM STONE</b>	
Not Set	006
Handcrafted Jewelry	007
Wire Wrapped Stone	008
Any Other Item	009

**POTTERY**  
Division 215 - 218

**Division 215: Special Needs (Classes 001-006 & 010)**

**Division 216: Youth**

**Division 217: Amateur**

**Division 218: Advanced Amateur**

	CLASS
Utilitarian	001
Decorative	002
Combined Form	003
Hand Built	004
Novelty	005
Sculpture	006
Burnished	007
Raku	008
Mixed Media	009
Ceramics	010

**SILVER SMITHING**  
Division 219 - 221

Silversmithing is the art of soldering two pieces of metal together.

**Division 219: Youth**

**Division 220: Amateur**

**Division 221: Advanced Amateur/Professional**

	CLASS
w/cabochon	001
w/Free Form Stone	002
w/Faceted Stone	003
w/No Stones	004
Any Other Item	005

**ARTISANS AWARDS AND DONORS**

Riverton Gem and Mineral Society provides \$20.00 cash awards to top Artisans.

**Geology** – Presidents Choice

**Lapidary** – Presidents Choice

**Silversmithing** – Presidents Choice

**Artisan Sweepstakes** receive a complimentary one year membership in the Riverton Mineral and Gem Society.

**Best of Show** – Fremont County Fair will present Best of Show Rosettes to the best overall entry in Geology, Lapidary, Pottery and Silversmithing.

**NATURAL FIBER ARTS**  
**Department 2 Division 222 – 240**  
**Premium Table #3**

**Policies:**

- All entries must be made with fibers which are at least 60% natural and finished within the last year.  
**For all types of natural fibers from animal sources only.**
- Maximum of two entries per class.
- Attach a 3X5 card with each exhibit which lists the material(s) used, technique(s) used, and intended use. This card is required to be judged.
- A participant may enter as Amateur in a class, if they (1) have had little or no training, (2) do their craft for pleasure and (3) have not been paid to teach a workshop or class in fiber arts.
- A participant may enter as Advanced Amateur, if they (1) have had experience completing a variety of fiber art projects. (2) Have not taught a fiber arts class and (3) have not put fiber art items up for sale.
- A participant should enter as a Professional if they (1) do not meet the criteria of amateur (2) Primarily produce their work for sale (3) have taught fiber arts classes or workshops.
- Handspun entries must be handspun by the exhibitor and the same for woven entries.
- Collaborations: When entering in the 1-2 or 3-4 person categories enter under one name on the entry form and fill in the other names on the entry tag before check in. Under the group category, enter under the group's name. Entries are eligible for the Overall Grand Championship, but not individual Best of Show awards.

**HAND SPUN**  
**Division 222 - 224**

**Division 222: Amateur**  
**Division 223: Advanced Amateur**  
**Division 224: Professional**

	Knitted	Crocheted	Woven	Any Other
Garment	001	005	009	013
Accessory	002	006	010	014
Miniature	003	007	011	015
Any Other	004	008	012	016

**HAND SPUN YARN**  
**Division 225**

	Wool	Any Other Fiber	Fiber Blend
Single	001	004	007
Plied	002	005	008
Novelty	003	006	009

**COMMERCIAL FIBER**  
**Division 226 - 228**

**Division 226: Amateur**  
**Division 227: Advanced Amateur**  
**Division 228: Professional**

	Knitted	Crocheted
Garment	001	013
Hat	002	014
Scarf	003	015
Bag	004	016
Socks/Gloves	005	017
Blanket	006	018
Rug	007	019
Decorative Accessory	008	020
Baby Blanket	009	021
Baby Clothes/Accessories	010	022
Shawls	011	023
Any Other	012	024

**HOLIDAY**  
**Division 229 - 231**

**Division 229: Amateur**  
**Division 230: Advanced Amateur**  
**Division 231: Professional**

	CLASS
Tree Skirt	001
Table Runner	002
Wall Hanging	003
Stocking	004
Ornament	005
Any Other	006

**HOOKED – ANY TYPE**  
**Division 232 - 234**

**Division 232: Amateur**  
**Division 233: Advanced Amateur**  
**Division 234: Professional**

	CLASS
Rug – Small 3X4 ft.	001
Rug – Larger than 3X4 ft.	002
Decorative Accessories	003
Any Other	004

**FELTED**  
**Division 235--237**

**Division 235: Amateur**  
**Division 236: Advanced Amateur**  
**Division 237: Professional**

	CLASS
Garment	001
Scarf	002
Hat	003
Bag	004
Footwear/Gloves	005
Rug	006



(Felted cont.)	<b>CLASS</b>
Wall Hanging	007
Painting, 5X7 and under	008
Painting, 8X10 and larger	009
Sculpture, up to 6" in ht.	010
Sculpture, 6" and over	011
Any Other felted	012

**RECYCLED**  
Division 238 - 240

**Division 238: Amateur**  
**Division 239: Advanced Amateur**  
**Division 240: Professional**

	<b>CLASS</b>
Garment	001
Accessory	002
Decorative	003
Rug	004
Any Other Item	005

**WOVEN**  
Division 241 – 243

**Division 241: Amateur**  
**Division 242: Advanced Amateur**  
**Division 243: Professional**

	<b>CLASS</b>
Garment	001
Accessory	002
Decorative	003
Scarf	004
Rug	005
Blanket	006
Pillow	007
Wall Hanging	008
Miniature	009
Any Other Item	010

**FIBER ARTS AWARDS AND DONORS**  
**BEST OF SHOW:** Fremont Fiber Arts Guild presents a cash award to the best overall entry, as determined by the judge(s), in: Best of Show Knitted/Crocheted; Best of Show Handspun; Best of Show Felted; Best of Show Advanced Amateur; Best of Show Amateur.  
**Best of Show** – Fremont County Fair will present Rosettes to the Best of Show in each of the divisions listed above.

**NATIVE AMERICAN ARTISANS**  
Division 246-248  
Premium Table #3

**Policies:**

1. All exhibits should be reflective of Native American designs.
2. Beaded item must use traditional glass beads; seed beads or cut beads may be used if noted on entry.
3. Limit of three entries per class.

**Division 246: Youth**  
**Division 247: Amateur/Advanced Amateur**  
**Division 248: Professional**

	<b>CLASS</b>
Small Beaded Item	001
Medium Beaded Item	002
Large Beaded Item	003
Cradle Board	004
Drum	005
	<b>CLASS</b>
Jingle Dress	006
Star Quilt	007
Traditional/Ceremonial Garments	008
Any Other Item	009

**NATIVE AMERICAN ARTISANS**  
**AWARDS AND DONORS**  
**Best Beaded Item**.....Rosette and \$30 award  
**Best of Show**.....Rosette and \$50 award

**METAL ARTS**  
Division 250 – 252

**Division 250: Youth**  
**Division 251: Amateur/Adult**  
**Division 252: Professional**

	<b>CLASS</b>
Small Piece	001
Medium Work	002
Large Work	003
Mixed Media	004

**Payment Notice: All premiums/cash awards will be paid out by the Fremont County Fair Board on:**

Friday, August 6: 10:00 a.m. to 6:00 p.m.  
Saturday, August 7: 10:00 a.m. to 6:00 p.m.  
Sunday, August 8: 9:00 a.m. to 3:00 p.m.  
Monday, August 9: 8:00 a.m. to 5:00 p.m.  
FREMONT CENTER

**All premiums not picked up by August 31, will be forfeited and returned to Awards Budget.**